

QP Code: 23/PT/2/VIII

POST-GRADUATE COURSE
Term End Examination — June, 2023/December, 2023
ENGLISH
Paper-VIII : ANCIENT AND MODERN EUROPEAN CLASSICS
IN TRANSLATION

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following :

20 × 2 = 40

1. Trace the personal and the universal elements in Dante's *Divine Comedy*.
2. Consider Ovid as a poet of love, with reference to *Amores*.
3. Can K in Kafka's *The Castle* be called an existential character ? Give reasons for your answer.
4. Would you call Ibsen's *A Doll's House* a Feminist play ? Justify your answer.

SECTION – B

Answer any *three* of the following :

14 × 3 = 42

5. Write briefly on Virgil's portrayal of Dido as a tragic character in *The Aeneid*.
6. Analyse the character of Jason in Euripides's *Media*.
7. Comment on the ending of Dostoevsky's novel *Crime and Punishment*.
8. Briefly write on Ibsen's use of symbols in *A Doll's House*.
9. Bring out the conflict between the Dionysian and the Apollonian elements in Thomas Mann's *Death in Venice*.

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10. Discuss the interweaving of fantasy and realism in Flaubert's *Madame Bovary*.

SECTION – C

Answer any *two* of the following :

9 × 2 = 18

11. Analyse and comment on the Tantalus myth with reference to Seneca's *Thyestes*.
12. Write critically on the Inquisition episode in Brecht's *Life of Galileo*.
13. Consider Baudelaire's *The Ideal* as an anti-romantic poem.
14. Comment on the two types of heroism present in Æneas and Turnus in Virgil's *The Æneid*.
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