

QP Code: 23/PT/2/VII

POST-GRADUATE COURSE
Term End Examination — June, 2023/December, 2023
ENGLISH
Paper-VII : INDIAN ENGLISH LITERATURE AND INDIAN
LITERATURE IN TRANSLATION

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following :

20 × 2 = 40

1. *The Discovery of India* brings out Jawaharlal Nehru both as a nationalist and an internationalist. Discuss.
2. Mulk Raj Anand's novel *Untouchable* projects its author's reformist zeal. Do you agree ? Answer with evidence from the text.
3. Discuss the functional role of the minor characters in Rabindranath Tagore's play *Red Oleanders*.
4. Analyse the character of Tara in Anita Desai's novel *Clear Light of Day*.

SECTION – B

Answer any *three* of the following :

14 × 3 = 42

5. Write a note on the philosophical foundations of Netaji Subhas Chandra Bose's political ideas. Answer with reference to his essay "My Faith".
6. Comment on Raja Rao's innovative use of language to suit the socio-cultural background of his novel *Kanthapura*.

TE/PG(TH)20170

[Turn over

7. Critically discuss how Derozio represents India in his poems. Answer with special reference to the poems in your syllabus.
8. How does Nissim Ezekiel capture the psychology and speech pattern of a typical Indian character in his poem "Goodbye Party for Miss Puspa T. S." ? Discuss.
9. Analyse how much of a woman's perspective is embedded in Kamala Das's poem "The Looking Glass."
10. Vijay Tendulkar, like G. B. Shaw, is "more of an iconoclast" who uses his plays as a platform to deliver his messages. Discuss with reference to *Silence ! The Court is in Session*.

SECTION – C

Answer any *two* of the following :

9 × 2 = 18

11. Comment on Tagore's attitude to the 'machine age' in "Crisis in Civilization".
12. Do you think that the guide in R. K. Narayan's *The Guide* is a misguided character ? Give reasons for your answer.
13. Analyse how Sarojini Naidu employs images in her poem "If You Call Me".
14. How does Toru Dutt remember the Casurina tree ? Discuss.

=====