

QP Code: 23/PT/2/V

POST-GRADUATE COURSE
Term End Examination — June, 2023/December, 2023
ENGLISH
Paper-V : LITERARY THEORY AND CRITICISM

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : 20 × 2 = 40

1. Analyse the various explanations of Aristotle's theory of Catharsis and give reasons to justify the one you consider the most appropriate.
2. Examine Dryden's *An Essay on Dramatic Poesy* as a neo-classical defence of English dramatists.
3. Bring out the implications of T. S. Eliot's claim that 'the historical sense involves a perception, not only of the pastness of the past, but of its presence'.
4. Discuss the major phases in the development of Feminist Theory.

SECTION – B

Answer any *three* of the following questions : 14 × 3 = 42

5. Critically assess the strengths and weaknesses of Dr. Johnson's biographical method of criticism. Answer with reference to 'Life of Milton'.
6. With reference to your study of *Biographia Literaria*, evaluate the validity of Coleridge's criticism against Wordsworth's views on poetic language.
7. In his 'The Study of Poetry' what, according to Arnold, are the major criteria for measuring the value of poetry ?

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[Turn over

8. Discuss the importance of the principles of integration and dynamism in Structuralist Theory.
9. In *Principles of Literary Criticism*, how does I. A. Richards argue in favour of 'irony as a defining feature of the highest kind of poetry' ?
10. Consider how a Marxist critical method influenced new Historicism.

SECTION - C

Answer any *two* of the following questions :

9 × 2 = 18

11. Write short notes on any *two* of the following :
 - (i) 'peripeteia' and 'anagnorisis'
 - (ii) 'logocentrism'
 - (iii) 'base' and 'superstructure'
12. Briefly comment on Wordsworth's notion of the poet.
13. Briefly suggest the appropriateness of Eliot's scientific analogy for his theory of 'impersonality'.
14. In what way is political commitment an important aspect of the theory of Cultural Materialism ? Explain in brief.

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