

QP Code: 23/PT/2/IV

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2023/December, 2023**  
**ENGLISH**  
**Paper-IV : BRITISH NOVEL**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

1. Answer any *two* of the following : 18 × 2 = 36
- a) Examine the complexities in the plot of *Tom Jones* with reference to the text.
  - b) Dickens' focal subject in *Great Expectations* is the "human individual imprisoned in the mechanism of the social system". Elucidate with particular reference to the character of Pip.
  - c) Do you consider Joseph Conrad's *Heart of Darkness* to be an anti-imperialist novel ? Give reasons for your answer.
  - d) Discuss briefly the aesthetic doctrine foregrounded in James Joyce's *A Portrait of the Artist as a Young Man*.

**SECTION – B**

2. Answer any *three* of the following : 12 × 3 = 36
- a) Critically assess Emily Brontë's representation of female characters in *Wuthering Heights*.
  - b) Discuss with reference to *Emma* the view that, Austen's achievement as a novelist is inevitably limited because of the restricted world she presents.

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- c) Can George Eliot's *Middlemarch* be called the tragedy of provincial life ? Give reasons for your answer.
- d) Comment on the narrative technique in Conrad's novella, *Heart of Darkness*.
- e) Examine Dickens' art of characterisation in *Great Expectations* with reference to any two minor characters from the novel.
- f) Compare and contrast the characters of Heathcliff and Edgar in *Wüthering Heights*.

**SECTION – C**

3. Answer any *four* of the following : 7 × 4 = 28

- a) Discuss the significance of the Eltons in the novel, *Emma*.
- b) Do you agree that the ending of the novel *Great Expectations* is inconsistent with the theme of Pip's disillusionment ? Discuss.
- c) Write a short note on Dorothea Brooke.
- d) Discuss in brief the character of Kurtz as an epitome of the 'regressed savage' in *Heart of Darkness*.
- e) Discuss Stephen's changing view of the clergy as he matures in the novel *A portrait of the Artist as a Young Man*.
- f) What is the role of Mr. Partridge in the novel *Tom Jones* ?
- g) Briefly comment on the element of narrative suspense in Dickens' *Great Expectations*.
- h) What role does social class play in George Eliot's *Middlemarch* ?

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