

**POST-GRADUATE COURSE**  
**Term End Examination — June, 2023/December, 2023**  
**ENGLISH**  
**Paper-III : BRITISH DRAMA**

Time : 4 hours ]

[ Full Marks : 100

Weightage of Marks : 80%

**Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.**

**SECTION – A**

1. Answer any *two* of the following : 18 × 2 = 36
- a) How does the character of Hamlet become instrumental in transforming a story of revenge into a deeply psychological probe of humanism ? Analyse with reference to the play.
  - b) Comment on Shakespeare's art of foregrounding the Nature-Nurture/Art binary in *The Tempest* ?
  - c) What manifestations of satire on contemporary society do you find in Oscar Wilde's *The Importance of Being Earnest* ? Discuss with reference to the text.
  - d) Justify the title of John Osborne's play *Look Back in Anger*.

**SECTION – B**

2. Answer any *three* of the following : 12 × 3 = 36
- a) Critically analyse Ben Jonson's use of animal images in the play *Volpone*.
  - b) How does Richard Brinsley Sheridan develop the 'Comedy of intrigues' in *The Rivals* ?
  - c) In what ways is Don Juan of *Man and Superman* a philosopher and thinker, instead of being a mere philanderer ?

- d) Analyse the role of the chorus in T. S. Eliot's play *Murder in the Cathedral*.
- e) What is Samuel Beckett's conception of Time in the play *Waiting for Godot* ?
- f) What is the role of Helena in John Osborne's play *Look Back in Anger* ?

**SECTION – C**

3. Answer any *four* of the following : 7 × 4 = 28

- a) What is Commedia dell' arte ? To what effects does Ben Jonson use the form in *Volpone* ?
- b) Write a brief account on the significance of Ophelia's distraction and death in the plot of *Hamlet*.
- c) What is the dramatic significance of the Epilogue in *The Tempest* ?
- d) Critically analyse the character of Mrs. Malaprop in *The Rivals*.
- e) What are Lane's views on marriage in Act 1 of *The Importance of Being Earnest* ? How are these followed up later in the play ?
- f) What is the dramatic significance of the Hell Scene in *Man and Superman* ?
- g) In *Murder in the Cathedral*, why is the fourth tempter different from the earlier ones in a nuanced way ? Examine the cumulative impact of the tempters on Thomas Beckett.
- h) Show how Samuel Beckett weaves the trap of reason through his characters in *Waiting for Godot*.

=====