

POST-GRADUATE COURSE
Term End Examination — June, 2023/December, 2023
ENGLISH
Paper-I : POETRY

Time : 4 hours]

[Full Marks : 100

Weightage of Marks : 80%

Special credit will be given for accuracy and relevance in the answer. Marks will be deducted for incorrect spelling, untidy work and illegible handwriting. The weightage for each question has been indicated in the margin.

SECTION – A

Answer any *two* of the following : 18 × 2 = 36

1. Examine the theme of pilgrimage in Chaucer's "Prologue to the Canterbury Tales".
2. Explore the character of Satan as depicted in Book I of Milton's *Paradise Lost*.
3. How does Dryden employ caricature, exaggeration and mock-heroic elements to satirise political figures and events in Book I of *Absalom and Achitophel* ?
4. Discuss the characteristics of Metaphysical poetry with examples from the works of John Donne and Andrew Marvell.

SECTION – B

Answer any *three* of the following : 12 × 3 = 36

5. Examine the themes of courtship and longing in Spenser's "Amoretti" with reference to the sonnets in your syllabus.
6. Is Blake's "London" more a symbolic poem than a realistic one ? Give reasons for your answer.
7. How does Browning reconcile the twin selves of Andrea, the artist and Andrea the man ?

8. Analyse how W. B. Yeats uses imagery, symbolism, and language in "Sailing to Byzantium" to convey his complex emotions towards aging and the pursuit of art and beauty.
9. How do Eliot's allusions to mythology, literature and religion contribute to the exploration of the human condition in *The Waste Land* ?
10. Discuss the portrayal of human relationships and disillusionment in *The Whitsun Wedding*.

SECTION – C

11. Locate and annotate any *four* of the following : 7 × 4 = 28

- a) Thanne longen folk to goon on pilgrimages
And palmeres for to seken straunge strondes
- b) What in the midst lay
but the Tower itself ?
The round squat turret,
blind as the fool's heart.
- c) Fly hence, our contact fear !
Still fly, deeper in the bowring wood !
- d) This is the way the world ends
Not with a bang but with a whimper.
- e) Vain are the thousand creeds
That move men's hearts, unutterably vain
- f) It was a miracle of rare device,
A sunny pleasure-dome with caves of ice !

- g) Thou hast unveiled thy inmost sanctuary,
Enough from incommunicable dream,
And twilight phantasms
- h) What mad pursuit ? What struggle to escape
What pipes and timbrels ? What wild ecstasy ?
- i) Oh as I was young and easy in the mercy of his means,
Time held me green and dying
Though I sang in my chains like the sea.
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