



Master of Arts in Journalism & Mass Communication(PGJM)

Online PCP

Batch: January 2022 Admissions (1st Year)

Paper: 1A & 1B

Session Date	Time slot	Paper : 1A&1B Topic: Module & Unit	NSOU Faculty
Sunday 10.04.2022	5-6 PM	Introduction to PGJM syllabus & LMS/SSS for PGJM Learner	<i>Prof Sanjay Mukhopadhyay, Dr Baidyanath Bhattacharya & Arijit Ghosh</i>
Sunday 17.04.2022	5-6 PM	Paper 1A – (জ্ঞাপন ধারণা) Conceptualizing Communication: Module 1 Unit 1-4	<i>Arijit Ghosh</i>
Sunday 24.04.2022	5-6 PM	Paper 1A – (জ্ঞাপন তত্ত্ব -১) Communication Theory 1: Module 2 Unit 2&3	<i>Dr Baidyanath Bhattacharya</i>
Sunday 08.05.2022	5-6 PM	Paper 1A- (জ্ঞাপন তত্ত্ব -১) Communication Theory 1: Module 2 Unit 1&4	<i>Prof. Saswati Gangopadhyay</i>
Sunday 15.05.2022	5-6 PM	Paper 1A – (জ্ঞাপন তত্ত্ব -২) Communication Theory 2: Module 3 Unit 1,2	<i>Dr Baidyanath Bhattacharya</i>
Sunday 22.05.2022	5-6 PM	Paper 1A- (জ্ঞাপন তত্ত্ব -২) Communication Theory 2: Module 3 Unit 3-4	<i>Dr Baidyanath Bhattacharya</i>
Sunday 29.05.2022	5-6 PM	Paper 1A- (জ্ঞাপন প্রভাব তত্ত্ব) Communication Effects Theory: Module 4	<i>Arijit Ghosh</i>
Sunday 05.06.2022	5-6 PM	Paper 1B- (ভারতে প্রেসের ইতিহাস) History of Press in India: Module1 Unit1-4	<i>Dr Baidyanath Bhattacharya</i>
Sunday 12.06.2022	5-6 PM	Paper 1B- (স্বাধীনতা পরবর্তী প্রধান প্রবণতা) Major Trends After Independence: Module 3 Unit 1-4	<i>Arijit Ghosh</i>
Sunday 19.06.2022	5-6 PM	Paper 1B-(ভারতীয় চলচ্চিত্রের ইতিহাস) History of Film in India: Module 4 Unit 1-4	<i>Prof Sanjay Mukhopadhyay</i>

Sd/

Arijit Ghosh

Assistant Professor of JMC, NSOU

.....
Copy forwarded to: 1) ITO, NSOU for website upload, 2) Lopamudra Ghosh, Teamlease Edtech
Ltc for necessary follow-up, 3) CIQA for information 4) Guard file, SoH for record.

Sd/-

Professor Manan Kumar Mandal
Director, School of Humanities